

Double Pinks Double Blues

ANDOVER FABRICS



100
years



Harmony Quilt designed
by: **Janet Houts**
Quilt Size: **72" x 90"**
Skill Level: **Beginner**

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Free Pattern Download Available

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3/15/22

Harmony Quilt

Introducing Andover Fabrics new collection: **DOUBLE PINKS DOUBLE BLUES** by Andover Fabrics
 Quilt designed by Janet Houts



Quilt finishes 72" x 90"
 20 Blocks finish: 18" x 18"

The connections between the easy-to-piece blocks give this quilt a more complex look, and the eye is not certain where one block stops and the next one begins. Choose a rosy or a sky-blue palette to make this queen-comforter quilt. The 20 large blocks are made entirely with simple half-square triangles and squares that make this easy enough for a beginning quilter.

Fabric Requirements

		Yardage	Pink	Blue
8 Med.	blocks	3/8 yard ea.	340-E	340-B
			382-E	382-B
			383-E	383-B
			384-E	384-B
			385-E	385-B
			386-E	386-B
			387-E	387-B
			388-E	388-B
8 Lt.	blocks	3/8 yard ea.		
Either quilt:	308-L	309-L	310-L	312-L
	313-L	315-L	318-L	321-L
Binding		3/4 yard	382 -E	382-B
Backing		5 1/2 yards	309-L	309-L

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

8 Med. From each:
 Cut (35) squares 4" (or 3 7/8") Read Step 1 before cutting
 Cut (10) squares 3 1/2"

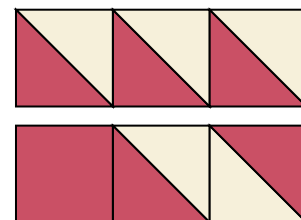
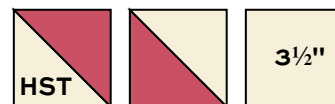
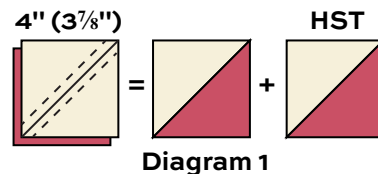
8 Lights From each:
 Cut (35) squares 4" (or 3 7/8") Read Step 1 before cutting
 Cut (10) squares 3 1/2"

Binding
 Cut (9) strips 2 1/2" x WOF for binding

Backing
 Cut (2) panels 40" x 98", pieced to fit quilt top with overlap on all sides

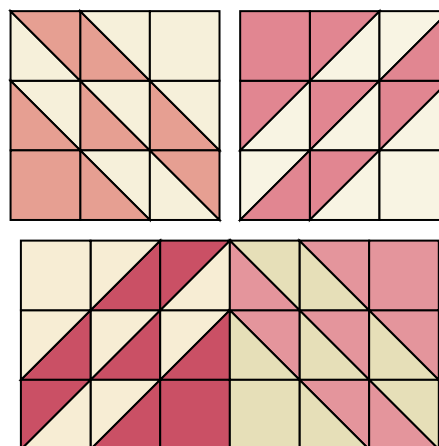
Making the Quilt

- The blocks are made with half-square triangles (HST). Select a medium print to pair with a light print. Each quarter block is made with 7 HST made from the same pair of prints. Use your favorite method to make HST that finish 3", or follow these directions. Squares cut 4" will be trimmed after stitching. Cut the squares 3 7/8" if you do not wish to trim later.



Draw a diagonal line on the wrong side of the light 4" squares. With right sides together, position a marked square on top of a medium print square. Stitch 1/4" on each side of the diagonal line. Cut apart on the drawn line. Press seam allowance toward the medium fabric. Trim to 3 1/2" if needed. Make 7 HST alike for each Quarter Block. Make 80 Quarter Blocks.

- Referring to the Quarter Block diagram, join 7 HST and a light and a medium 3 1/2" square into 3 rows, rotating the HST as shown. Join the rows. Repeat to make 4 different Quarter Blocks for each big block. Join the Quarter Blocks, rotating them to make the design as shown. Make 20 Blocks.

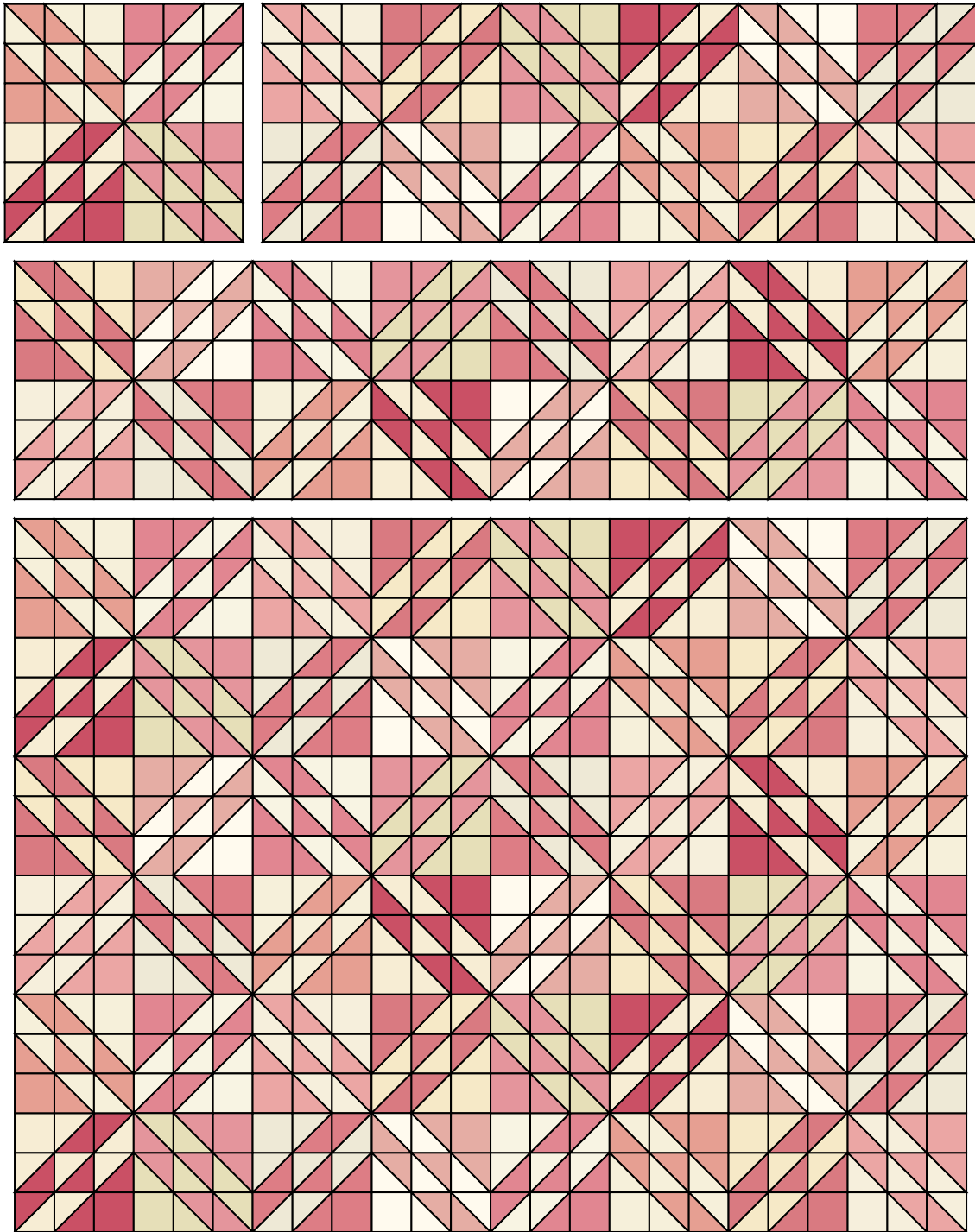


Harmony Quilt

3. Referring to the Quilt Diagram, arrange the blocks in 5 rows of 4 blocks each. No print should touch itself between blocks. Once you are satisfied with the color arrangement, join the blocks into rows, and then join the rows.

Finishing the Quilt

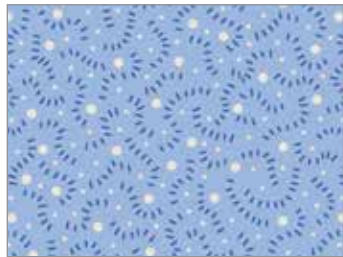
4. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches or quilt an overall design. Bind to finish the quilt.



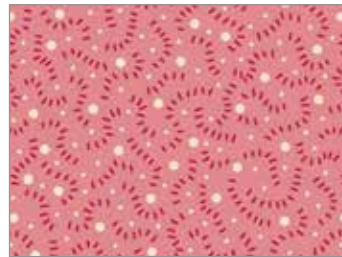
Quilt Diagram

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340-B



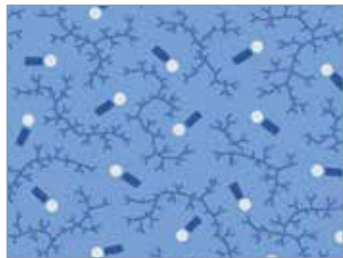
340-E*



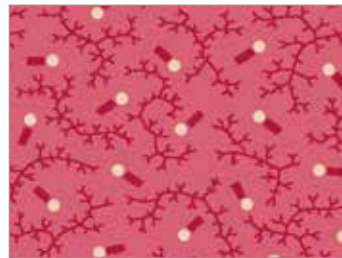
382-B



382-E*



383-B



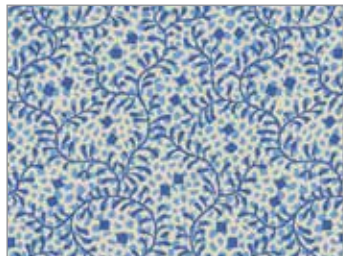
383-E*



384-B



384-E*



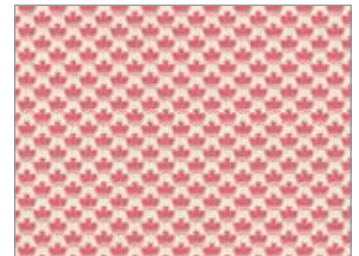
385-B



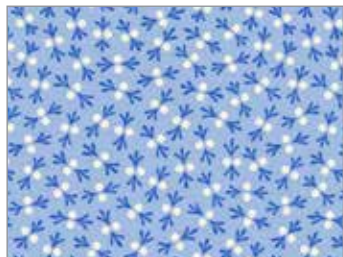
385-E*



386-B



386-E*



387-B



387-E*



388-B



388-E*

Blend with fabrics from
Cameo by Andover Fabrics



308-L*



309-L*



310-L*



312-L*

*Indicates fabrics used
in featured quilt pattern.

Fabrics shown are
100% of actual size.



313-L*



315-L*



318-L*



321-L*

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